

SIXTH INTERNATIONAL CHAMBER MUSIC COMPETITION "HYPERION"

REGULATIONS

ART. 1

The sixth International Chamber Music Competition "Hyperion" is open to all musicians of any nationality.

ART. 2

The Competition will take place in Ciampino (Rome), in the Casale dei Monaci (Melvin Jones Street), between the 2nd and 4th June 2011.

ART. 3

The Competition is open to any instrumental chamber ensemble from Duo to Quintet with or without piano. The competition will be held in two stages:

PRELIMINARY STAGE: free program of the minimal duration of 15 minutes and the maximum duration of 20 minutes.

FINAL STAGE: free program of the minimal duration of 30 minutes and the maximum duration of 45 minutes.

ART. 4

The Jury reserves the right to stop competitors who exceed the time indicated in article 3. The execution from memory is not obligatory.

ART. 5

The pieces performed will have to follow a criteria of chamber music. That is to say that the roles between the individual instruments within the ensemble should be evenly balanced, consequently excluding the transcriptions (unless by the author himself) or pages in which the piano is a mere accompaniment. In this respect, the artistic direction of the Competition reserves the right to accept or reject the proposed programs and to give the applicants timely notice of it.

The applicants will have to send a copy of the pieces to be played.

ART. 6

The Jury will be composed of world-renowned musicians. Each member of the Jury shall declare possible teaching or family relation with any of the ensemble participating in the competition.

In case family or teaching relation occurred within the last two years (starting with the beginning date of the competition), the Jury member shall refrain from voting. In this case the Jury will furthermore make the explicit mention of such abstention in the report of the competition. The Jury's decisions are irrevocable and not subject to appeal.

ART. 7

The order of appearance will be drawn by lot. The applicants who do not appear at the given time will be excluded from the competition. In case the absence was caused by valid reasons, the ensemble will be allowed to perform at the end of the stage. The applicants will have to show their passport or identity card before the preliminary stage. All stages of the competition will be open to public.

ART. 8

All applicants are required to submit the attached application form. Applications should be postmarked **no later than May 5th, 2011** (The postmark will prove the actual dispatching date) and sent to the following address:

**VI CONCORSO INTERNAZIONALE DI MUSICA DA CAMERA "HYPERION" C/o
ASSOCIAZIONE MUSICALE NUOVO TRIO PARSIFAL - Via di Morena 93 - 00043 Ciampino**

(Rome) - Italy. A non-refundable application fee in the amount of 50€ is required for each member of the ensemble. It should be sent by bank account addressed to: Milea Anna Paola, Barclays Bank, - IBAN Code n° **IT11T0305103232000021510453 – BIC/SWIFT BARCITMMBKO**. The receipt of the payment should be attached to the application form.

Incomplete applications as well as applications which not include the receipt of payment, will not be considered. The registration at the competition will imply full acceptance of all of its regulations.

ART. 9

The schedule of the competition will be available five days prior to the beginning. Competitors should contact the office (+39 06/7914727 - 338/7179813 - 333/4439416), or consult the web site *www.concorsohyperion.eu* for information about the date and time of their performance.

ART. 10

The following awards will be given to the winning ensembles:

First prize: a grant of 1.500 € a cup, a diploma, two concerts and a professional recording of a promo CD (master).

Second prize: a grant of 800 € a cup and a diploma.

Third prize: a grant of 600 € a cup and a diploma.

All prizes will be subject to tax withholding.

All competitors will receive a certificate of participation while each finalist will be given a diploma of classification. The teachers of all winners will be awarded a diploma of honor. Furthermore, the winners are required to perform at the final concert scheduled for **June 5th, 2011. Declining to do so will result in loss of the prize.**

ART.11

The board of the competition reserves the right to carry out or to authorize any video or audio recording throughout the Competition, regardless of any permissions or claim of fees on the part of the performer.

ART. 12

Any case of dispute shall lie within the jurisdiction of the Court of Velletri. Complaints written exclusively in Italian language will be considered in this case.

**SIXTH INTERNATIONAL CHAMBER MUSIC COMPETITION "HYPERION"
APPLICATION FORM**

ENSEMBLE _____ INSTRUMENT _____

First name _____

Surname _____

Place of birth _____ Date of birth _____

Town _____ Country _____ Postal code _____

Address _____ Phone number _____

Teacher _____

Town _____ Country _____ Postal code _____

Address _____ Phone number _____

Preliminary Stage Program (Composer, title, duration)

Final Stage Program (Composer, title, duration)

I enclose the receipt showing proof of payment of € _____ for entry free

Signature _____

Signature of a parent _____
(if the applicant is under age)

Teacher's signature _____

Date _____

(Please enclose a form for each component of the ensemble)